

Cantus II

Jacobus Handl (1550-1591)

$\text{♩} = 86$

8
Ho di e no bis cœ lo rum rex de vir —

12
— gi ne na sci di gna tus est, ut ho minemper di

16
tum ut ho minemper di tum

21
ad cœ - le - sti - a re - gna re - vo - ca - ret, ad

25
cœ - le - sti - a re - gna re - vo - ca - ret. 2

31
- det ex - er - ci - tus An - ge - lo - rum; det ex er ci tus
Gau Gau

37
An ge lo rum:

44
- a sa - lus æ - ter - na hu - ma - no ge - ne - ri ap - pa - ru -

48
- it. No - e, no - e, no e, no e, no

52 **rit.** _ _ _

52 53 54 55

e, no e, no e, no e, no e, no e, no e, no e, no

Detailed description: This block contains the musical notation for measures 52 through 55. Measure 52 begins with a treble clef, a key signature of one flat (B-flat), and a sharp sign on the F line, indicating a key change to D major. The melody starts with a half note D4, followed by a whole rest. Measure 53 contains a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 54 features a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 55 consists of four half notes: E4, D4, C4, and B3. The lyrics 'e, no e, no e, no e, no e, no e, no e, no e, no' are aligned with the notes across the four measures. A 'rit.' (ritardando) marking is placed above measure 54, with three underscores extending to the end of the staff.

56

56

Detailed description: This block contains the musical notation for measure 56. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note D4, followed by a whole rest. The measure concludes with a double bar line. The measure number '56' is printed above the staff.