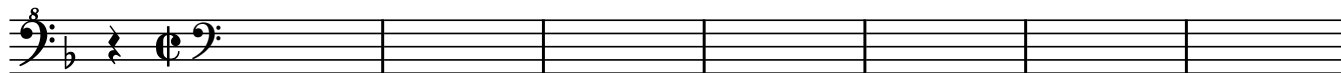


$\text{♩} = 86$



8



Ho di e no bis cœ lo rum rex de vir gi

2015-12-23

12

Typeset by Allen Garvin (aurvondel@gmail.com) (ver.



ne na sci di gna tus est, ut ho minem per di

16

2.5



tum ut ho minem per di tum

21



ad cœ - le - sti - a re - gna re - vo - ca - ret, ad

25



cœ - le - sti - a re gna re vo ca ret.

31

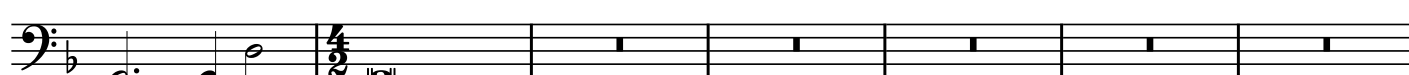


det ex er ci tus An ge lo rum; det ex er ci tus

Gau

Gau

37



An ge lo rum:

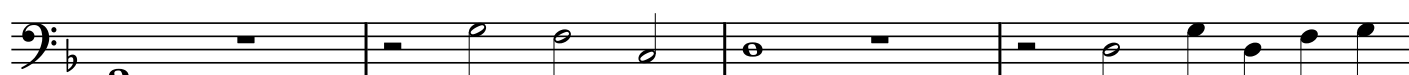
44



a sa lus æ ter na hu ma no ge ne ri ap pa ru

Qui

48



it. No e, no e, no e, no e, no

52

rit. - - - -

The musical notation for measures 52-55 is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 52 contains a half note B-flat. Measure 53 contains a quarter note B-flat, followed by eighth notes D, E, and F. Measure 54 contains a half note B-flat, followed by eighth notes D, E, and F. Measure 55 contains a half note B-flat, followed by eighth notes D, E, and F. The lyrics 'e, no e, no e, no e, no e, no e, no e, no' are aligned with the notes across the four measures.

e, no e, no e, no e, no e, no e, no e, no

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56

The musical notation for measure 56 is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a half note B-flat, followed by a whole rest. The measure ends with a double bar line.